

**chichester  
festival  
theatre**



# **Festival 2023**

**Large Print Brochure**

# Contents

Welcome .....	4
The Vortex .....	6
4000 Miles.....	9
Assassins.....	12
Mom, How Did You Meet The Beatles?.....	15
The Sound of Music .....	18
Rock Follies .....	21
A Midsummer Night's Dream.....	24
Never Have I Ever .....	26
Quiz.....	29
A View from the Bridge .....	32
The Inquiry .....	34
The Jungle Book .....	36
Events for all the family .....	38
Free Drop-In Activities .....	45
Get Closer.....	48
Pre and Post-Show Talks.....	55
Beyond Chichester .....	58

<b>CFT Lates .....</b>	<b>60</b>
<b>16-30s PROLOGUE .....</b>	<b>62</b>
<b>Chichester Festival Youth Theatre .....</b>	<b>66</b>
<b>For the young and the young at heart! .....</b>	<b>68</b>
<b>Transforming Lives .....</b>	<b>69</b>
<b>Food and Drink .....</b>	<b>71</b>
<b>Everyone's welcome .....</b>	<b>72</b>
<b>BOOKING.....</b>	<b>75</b>
<b>TICKET PRICES.....</b>	<b>77</b>
Festival Theatre.....	77
Minerva Theatre .....	79
CFYT Promenade at West Dean .....	79
<b>Discounts.....</b>	<b>81</b>
<b>Festival Diary 2023 .....</b>	<b>85</b>
<b>Getting to CFT .....</b>	<b>139</b>
<b>Our Supporters 2023.....</b>	<b>141</b>

# Welcome

## Hello!

The time has come for us to share Daniel's seventh and last season. We should start by saying an enormous thank you to you, our audiences, who are among the most supportive and adventurous theatregoers in the country. We know you will welcome his successor, Justin Audibert, with the same warmth that we both received on our own arrival in this beautiful and unique theatre.

Now, onto the main event. This year, we have a fantastic range of plays and musicals, including a handful of world premieres and renowned plays which have never been performed at CFT before. Can you believe we've never staged a play by Arthur Miller? Or Rodgers and Hammerstein's most-loved musical (flick to page 18 if you're debating which one that is). We have a rare outing of a play by US writer Adrienne Kennedy and, 50 years after his death, a new production of Noël Coward's first big hit. Contemporary, 20th century or classical, every piece has something to say about the world around us today.

You'll see we already have a company of exceptional actors lining up to join us for a summer in Chichester. Some of the brightest and best including Dame Eileen Atkins, Gina Beck, Rory Bremner, Sebastian Croft, Joshua James, Danny Mac, Alexandra Roach, Zizi Strallen, Greg Wise, Lia Williams and Susan Wokoma.

Don't forget to head to pages 38-65 and take a look at our exciting programme of off-stage events for all ages. We're so much more than just the shows on our stages and there might be something you didn't even know we had on offer.

Whether you're coming to see a show, taking part in an event or just popping in for a coffee, we can't wait to see you soon.

**Kathy Bourne**

Executive Director

**Daniel Evans**

Artistic Director

Festival Theatre

28 April – 30 May

Lia Williams   Joshua James

# The Vortex

By Noël Coward

The roaring twenties. A world in flux. The magnetic Florence Lancaster draws people to her like moths to a flame. But when her son Nicky arrives home from Paris with an unexpected fiancée and a secret, it sets off a chain of events which threatens to pull them all into a maelstrom.

Noël Coward's brilliantly witty and stinging portrait of the darkness beneath the glittering surface of the Jazz Age is as vivid today as when it premiered, causing a sensation and catapulting its young writer to his first great success.

Daniel Raggett, nominee for the 2022 Evening Standard Emerging Talent Award, directs this new production in which Florence and Nicky Lancaster are played by mother and son, Lia Williams and Joshua James.

Lia Williams's multi award-winning roles include Wallis Simpson in 'The Crown', and on stage 'Mary Stuart' (Almeida & West End) and 'John Gabriel Borkman' (The Bridge). Her critically-acclaimed production of 'Doubt' was seen at Chichester last year. Joshua James returns to the Festival Theatre where he appeared in the 'Young Chekhov' trilogy as Nikolai in 'Platonov' and Konstantin in 'The Seagull' (for which he was nominated for an Ian Charleson Award), both also at the National Theatre.

Director Daniel Raggett

Set Designer Joanna Scotcher

Costume Designer Evie Gurney

Lighting Designer Zoe Spurr

Music and Sound Giles Thomas

Casting Director Lottie Hines CDG

Sponsored by Close Brothers Asset Management

Supported by 'The Vortex' Supporters Circle

## **Events**

Noël Coward Exhibition see page 48

Pre and Post-Show Talks see pages 55-57

Noël Coward Lates see page 60



Minerva Theatre

4 May – 10 June

Eileen Atkins Sebastian Croft

# 4000 Miles

By Amy Herzog

Late one night, 21-year-old Leo arrives without warning at his grandmother's Manhattan apartment – the furthest point on a momentous bike ride across America. Vera is 91 and lives alone. Her independence is undimmed by the challenges of modern living. Baffled by each other at first, this odd couple slowly edge across the distance between them.

Amy Herzog's award-winning drama – named Time magazine's best play of 2012 – is a warm, wry and compassionate story about love, loss, memory and moving on.

Eileen Atkins makes a long-awaited return to Chichester as Vera. One of the UK's most distinguished actors, last seen here in 'Vita and Virginia' in 1992, her many screen roles include her BAFTA and Emmy Award-winning role in 'Cranford', 'Doc Martin' and 'The Crown'.

Sebastian Croft makes his CFT debut as Leo; best known for Netflix's 'Heartstopper', his theatre work includes 'King John' (Rose Theatre).

Director Richard Eyre also returns to Chichester following 'The Stepmother' (2017) and '8 Hotels' (2019). Formerly Director of the National Theatre, his recent films include 'The Children Act' and 'Allelujah'.

Director Richard Eyre

Set and Costume Designer Peter McKintosh

Lighting Designer Peter Mumford

Sound Designer John Leonard

Casting Director Ginny Schiller CDG

Sponsored by Behrens Sharp

Supported by the '4000 Miles' Supporters Circle

## **Events**

Theatre Day see page 54

Pre and Post-Show Talks see pages 55-57

Prologue Pen Pals see page 62

‘4000 Miles’ is presented by arrangement with Concord

Theatricals Ltd on behalf of Samuel French Ltd

[concordtheatricals.co.uk](http://concordtheatricals.co.uk)

Festival Theatre

3 – 24 June

# Assassins

Music and Lyrics by Stephen Sondheim

Book by John Weidman

A surreal carnival. And a group of people who have one thing in common: they want to assassinate the President of the United States. Some succeed, some fail. But there's a prize for them all: a place in the history books.

John Wilkes Booth. Lee Harvey Oswald. Leon Czolgosz.

Lynette "Squeaky" Fromme. John Hinckley. Charles Guiteau.

Sara Jane Moore. Giuseppe Zangara. Samuel Byck. Men and women whose fervour took them to the very edge.

Stephen Sondheim and John Weidman's Tony Award-winning, biting musical comedy takes us on a daring, time-bending journey through American history.

Sondheim was a giant of musical theatre, celebrated for his inventive sophistication. His landmark works also include 'Company', 'Follies' and 'Sweeney Todd'. Weidman's work includes two further collaborations with Sondheim, 'Road Show' and 'Pacific Overtures'.

Director Polly Findlay's recent productions include 'White Noise' and 'A Number' (Bridge Theatre), and 'Beginning' and 'Middle' (National Theatre).

The cast includes Amy Booth-Steel ('Tammy Faye', 'The Magician's Elephant'), Luke Brady ('Prince of Egypt', 'Sweeney Todd' Festival 2011), Carly Mercedes Dyer ('Anything Goes' Olivier Award nominee and WhatsOnStage Award winner), Harry Hepple ('Hamilton', 'Follies'), Nick Holder ('The Threepenny Opera', 'London Road'), Danny Mac ('Sunset Boulevard', 'Pretty Woman The Musical') and Sam Oladeinde ('Come From Away', 'A Christmas Carol').

Director Polly Findlay

Designer Lizzie Clachan

Choreographer Neil Bettles

Musical Supervisor Richard John

Musical Director Jo Cichonska

Lighting Designer Richard Howell

Sound Designer Gregory Clarke

Video Designer Akhila Krishnan

Fight Director Kate Waters

Casting Directors Charlotte Sutton CDG and Christopher Worrall

Co-Sponsored by Genesis Town Planning and Kuoni

Supported by the 'Assassins' Supporters and Patrons Circles

## **Events**

Pre and Post-Show Talks see pages 55-57

Minerva Theatre

16 June – 8 July

UK Premiere

# Mom, How Did You Meet The Beatles?

By Adrienne Kennedy and Adam P. Kennedy

Playwright Adrienne Kennedy impulsively leaves New York for London with her young son, intent on adapting John Lennon's book 'In His Own Write' for the stage.

In the heady atmosphere of the Swinging '60s, she finds herself rubbing shoulders with a dizzying array of celebrities, including all four Beatles. And when her idols, Laurence Olivier – director of the National Theatre – and his influential literary manager Kenneth Tynan, along with actor Victor Spinetti, promise to produce her play, it seems like a dream come true. But slowly the stars seem to align in a different way.

Adrienne Kennedy's autobiographical play – told in the form of a one-act, near-monologue to her son Adam – is a mesmerising and disquieting tale of a young Black woman's betrayal at the hands of the establishment.

Diyan Zora, winner of the 2021 Genesis Futures Award, directs.

Director Diyan Zora

Sound Designer George Dennis

Casting Director Lotte Hines CDG

Sponsored by Bishops Printers

Supported by the 'Mom, How Did You Meet The Beatles?'

Supporters Circle

## **Events**

Pre and Post-Show Talks see pages 55-57



‘Mom, How Did You Meet The Beatles?’ is presented by  
arrangement with Concord Theatricals Ltd on behalf of Samuel  
French Ltd [concordtheatricals.co.uk](http://concordtheatricals.co.uk)

Festival Theatre

10 July – 3 September

Gina Beck

# The Sound of Music

Music by Richard Rodgers

Lyrics by Oscar Hammerstein II

Book by Howard Lindsay and Russel Crouse

Suggested by 'The Trapp Family Singers' by Maria Augusta Trapp

Austria, 1938. Free-spirited nun Maria is sent away from her abbey to become governess to the widowed Captain von Trapp's seven children. She brings music and laughter back to his unfeeling household, but the future holds more joy and jeopardy than she ever dreamed possible.

'The Sound of Music' was Rodgers & Hammerstein's last and perhaps most treasured musical, and is now produced at Chichester for the first time. The glorious score is a box of delights, from 'Climb Ev'ry Mountain', 'My Favorite Things' and 'Edelweiss' to 'Do-Re-Mi' and 'The Sound of Music' itself.

This brand-new production of the original stage musical is directed by Adam Penford, Artistic Director of Nottingham Playhouse, where his productions include ‘Piaf’ and ‘The Madness of George III’; and designed by Robert Jones (‘Murder on the Orient Express’, ‘The Unfriend’, ‘Oklahoma!’).

Gina Beck, whose performance as Nellie Forbush in 2021’s ‘South Pacific’ was also acclaimed in London and on a UK tour, returns to play Maria.

Director Adam Penford

Designer Robert Jones

Choreographer Lizzie Gee

Musical Supervisor Gareth Valentine

Musical Director Matt Samer

Original Orchestrations Robert Russell Bennett

Orchestral Adaptation Larry Blank

Lighting Designer Johanna Town

Sound Designer Paul Groothuis

Casting Director Natalie Gallacher CDG for Pippa Ailion Casting

Children’s Casting Director Verity Naughton CDG

Co-Sponsored by R.L. Austen Jewellers and  
Greenwood Wealth Solutions

Supported by 'The Sound of Music' Supporters and Patrons  
Circles

## **Events**

CFT Summer Gala see page 50

The Hills Are Alive see page 51

Theatre Day see page 54

Pre and Post-Show Talks see pages 55-57

Prologue Meets The Musicals see page 63

Dementia Friendly and Relaxed Performances see page 73

'The Sound of Music' is presented by arrangement with  
Concord Theatricals Ltd on behalf of The Rodgers &  
Hammerstein Organization [concordtheatricals.co.uk](http://concordtheatricals.co.uk)

Minerva Theatre

24 July – 26 August

World Premiere

# Rock Follies

Book by Chloe Moss

Music by Andy Mackay, Lyrics by Howard Schuman

Before the Spice Girls, Sugababes and The Saturdays...

It's the 1970s and feminism is on the rise. Fed up with the male-dominated entertainment industry, Anna, Dee and Q take the future into their own hands and form a rock band – the ironically named 'Little Ladies'. And so begins the musical helter-skelter ride of a lifetime. Can principles and ambition co-exist? And can their friendship survive in the dog-eat-dog world of rock?

With a book by Chloe Moss and original songs from the ground-breaking TV series by Andy Mackay and Howard Schuman, this punchy new musical is a rousing, riotous rollercoaster of woman power!

Dominic Cooke, former Artistic Director of the Royal Court, directs; his recent work includes 'Good' (West End), his multi award-winning production of Sondheim's 'Follies' (National Theatre), and on screen, 'The Courier'.

The cast includes Zizi Strallen who returns to Chichester ('The Music Man' Festival 2008) to play Q. Her West End appearances include the title role in 'Mary Poppins' (for which she received an Olivier Award nomination) and the NT's 'Follies'.

'Rock Follies' is based on the television series written by Howard Schuman from an original idea of the Rock Bottom Group (Diane Langton, Gaye Brown and Annabel Leventon) and Don Fraser.

Director Dominic Cooke

Set Designer Vicki Mortimer

Costume Designer Kinnetia Isidore

Choreographer Carrie-Anne Ingrouille

Musical Supervisor and Arrangements Nigel Lilley

Lighting Designer Paule Constable

Casting Directors Pippa Ailion CDG and Natalie Gallacher CDG

Sponsored by ITD Consultants

Supported by the 'Rock Follies' Supporters and Patrons Circles

## **Events**

Theatre Day see page 54

Pre and Post-Show Talks see pages 55-57

Prologue Meets The Musicals see page 63

Music used by kind permission of Universal Music Publishing

West Dean Gardens

4 – 19 August

Chichester Festival Youth Theatre

# **A Midsummer Night's Dream**

By William Shakespeare

Oh hell! To choose love by another's eyes.

Faced with unwanted marriages and parents who don't listen, four teenage lovers flee the city. But in the forest things are no better: the Fairy King and Queen are at war and a bunch of wannabe actors struggle to get their show off the ground.

In this enchanted, topsy-turvy world, their dream of escape threatens to turn into a nightmare. Friends fall out, transformations abound, and magic piles on mayhem.

The renowned Chichester Festival Youth Theatre perform a fresh take on Shakespeare's bewitching romantic comedy, promenading through the beautifully atmospheric setting of West Dean Gardens near Chichester, directed by Jon Pashley.



Ages 7+

Director Jon Pashley

Designer Abigail Caywood

Composer, Arranger and Musical Director Michael Henry

Fight Director Bethan Clark

Sponsored by Chichester College

Supported by the 'A Midsummer Night's Dream' Supporters  
Circle

Minerva Theatre

1 – 30 September

World Premiere

Alexandra Roach   Greg Wise   Susan Wokoma

# Never Have I Ever

By Deborah Frances-White

Jacq and Kas's boutique restaurant has gone bust, and telling their oldest friends Adaego and her rich husband Tobin that his investment is toast is only the start of the evening. Cash, class, identity and infidelity are all on the menu. As the last of the expensive wine flows, a dangerous drinking game reveals long-hidden truths and provokes an unspeakable dare.

This explosive, savagely funny first play by Deborah Frances-White, comedian, screenwriter and host of the global hit podcast 'The Guilty Feminist', brilliantly skewers the contradictions of contemporary society, and the shifting sands of power and sexual politics.

Emma Butler was formerly resident director at the Almeida Theatre; her directing credits include 'Camelot' (London Palladium), 'Hole' (Jermyn Street Theatre) and 'Echoes' (UK and international tour).

The cast includes Alexandra Roach ('Utopia', 'No Offence', 'The Light in the Hall'), Greg Wise ('The Crown', 'Sense and Sensibility', 'A Private War') and Susan Wokoma ('Enola Holmes', 'Cheaters', 'Chewing Gum').

Contains strong language. Ages 15+

Director Emma Butler

Designer Frankie Bradshaw

Lighting Designer Ryan Day

Casting Director Lotte Hines CDG

Sponsored by Wiley

Supported by the 'Never Have I Ever' Supporters and Patrons Circles

## **Events**

The Guilty Feminist: Live! see page 51

Stage Presence and Confidence see page 52

Pre and Post-Show Talks see pages 55-57

Never Have I Ever... see page 63

Festival Theatre

22 – 30 September

Rory Bremner

# Quiz

By James Graham

Is Quiz:

- A) A provocative re-examination of the conviction of Charles Ingram, ‘the Coughing Major’, his wife Diana and accomplices, for duping the world’s most popular TV quiz show, ‘Who Wants To Be A Millionaire?’, out of £1,000,000?
- B) Another chance to see James Graham’s smash-hit comedy, which premiered at Chichester in 2017 before transferring to the West End, being nominated for two Olivier Awards and becoming a hit TV drama?
- C) The opportunity to see Rory Bremner, Britain’s top satirical impressionist, playing Chris Tarrant?
- D) A highly entertaining, razor-sharp analysis of the 21st century’s dangerous new attitude to truth and lies?

Prepare to cast your vote for the ultimate 50:50: guilty or not guilty?

This revised version of James Graham's celebrated comedy is directed by Daniel Evans and Seán Linnen and opens a new UK tour at Chichester. Graham's multi award-winning plays also include 'Best of Enemies', 'This House', 'Ink' and the TV series 'Sherwood'.

Directors Daniel Evans and Seán Linnen

Designer Robert Jones

Lighting Designer Ryan Day

Music and Sound Ben and Max Ringham

Video Designer Tim Reid

Casting Director Ginny Schiller CDG

Sponsored by Henry Adams

Supported by the 'Quiz' Supporters Circle

## Events

Pre and Post-Show Talks see pages 55-57

Prologue Meets James Graham and Daniel Evans see page 64

‘Quiz’ is a fictional imagination based on real events which took place in 2001 following an episode of ‘Who Wants To Be A Millionaire?’ It is not in any way connected with the makers of the programme or any of the individuals portrayed. The television programme ‘Who Wants To Be A Millionaire?’ is produced by 2waytraffic.

Festival Theatre

6 – 28 October

# A View from the Bridge

By Arthur Miller

“Every man’s got somebody that he loves, heh? But sometimes... there’s too much. You know? There’s too much and it goes where it mustn’t.”

On the Brooklyn waterfront, where the fierce passions of ancestral Sicily linger, the orphaned Catherine falls for her handsome, newly arrived cousin Rodolfo – an illegal immigrant. Their romance is encouraged by her aunt Beatrice but viewed with revulsion by her uncle, Eddie Carbone, who harbours an unspoken desire. As tensions rise, their story spins inexorably beyond control.

Arthur Miller’s visceral and compelling drama is a timeless masterpiece.



This new co-production with Headlong, Octagon Theatre Bolton and Rose Theatre, is directed by Jaz Woodcock-Stewart, whose recent work includes 'Paradise Now!' (Bush Theatre).

Director Jaz Woodcock-Stewart

A co-production with Headlong, Octagon Theatre Bolton and Rose Theatre.

Sponsored by The Portsmouth Grammar School

Supported by 'A View from the Bridge' Supporters Circle

## **Events**

Arthur Miller Experience Weekend see page 53

Schools Theatre Day see page 54

Pre and Post-Show Talks see pages 55-57

Minerva Theatre

13 October – 4 November

World Premiere

# The Inquiry

By Harry Davies

MP Arthur Gill is one of Westminster's rising stars. Still in his 30s, he's just become the Secretary of State for Justice, assuming the role of Lord Chancellor too; and with a leadership race on the horizon, he's a favourite to be the next Prime Minister.

But there's a problem. An inquiry headed by Lady Justice Deborah Wingate is on the brink of publishing its findings about a public health disaster: a scandal that happened on Gill's watch when he was environment minister. As leaks multiply and the waters grow murkier, how far will he go to hide his past and protect his future?

'The Inquiry' is a gripping drama about the pernicious collision between politics, justice and ambition.

Harry Davies is a writer and an investigative reporter for The Guardian; this is his first play. Joanna Bowman ('Sing Yer Heart Out for the Lads', Festival 2022) directs.

Director Joanna Bowman

Casting Director Charlotte Sutton CDG

Supported in research and development by The Playwrights Fund

Supported by 'The Inquiry' Supporters and Patrons Circles.

## **Events**

Pre and Post-Show Talks see pages 55-57

Masterclass: Write the Prologue see page 64

Festival Theatre

16 – 31 December

World Premiere

Chichester Festival Youth Theatre

# The Jungle Book

By Rudyard Kipling

Adapted by Sonali Bhattacharyya

Once upon a time a little boy finds himself lost in the jungle, in hiding from the fearsome tiger Shere Khan. He finds shelter with a wolf pack who name him “Mowgli the Frog” and raise him like one of their own cubs.

Baloo, the fun-seeking bear, and Bagheera, the serious panther, try to teach him the law of the jungle, but the more Mowgli learns, the more confusing all these rules become.

He’s stolen by the Bandar-log monkeys, but his friends will always rescue him, even when Shere Khan tries to banish him from the jungle forever. Mowgli’s adventures are far from over...

This brand new stage adaptation by Sonali Bhattacharyya, written specially for Chichester Festival Youth Theatre, spins Rudyard Kipling's beloved tale into exciting, pulsating life, with a huge cast of characters from Akela, the leader of the wolf pack to Ikki the spiky porcupine and Mao the strutting peacock.

A coming of age story about the desire for freedom that beats in the heart of every child.

Ages 7+

Supported by 'The Jungle Book' Supporters and Patrons Circles.

Supported in research and development by The Playwrights Fund.

Sponsored by Chichester College

## **Events**

Relaxed Performance see page 73

# Events for all the family

We love families. And we've got lots of ways for yours to get stuck in! Try a workshop, make memories together, laugh out loud at one of our great shows or simply relax (grown-ups grab a coffee while the kids can bag a beanbag and a book). We like to think of ourselves as the fun, friendly auntie who you love to visit. You're always welcome to come and play!

## Rocket Making Space Station

Saturday 4 March, 9.30am, 11am, 1pm, 3pm

Steven Pimlott Building

Ages 4-8

£12 per child

Inspired by Tim Peake's visit to CFT, we invite our youngest visitors to create their very own rocket. Take it on its maiden flight to earn your Rocket Licence before flying off home for more adventure.

# Baby Sensory Taster

Friday 31 March, 10am, Ages 6-11 months

Friday 31 March, 11.15am, Ages 0-6 months

Festival Theatre Foyer

Free, but booking essential

Come and discover a magical world of sensory learning, wonder, exploration and extraordinary delights! An explosion of learning occurs from the moment of birth and in this one-off taster session, created by experts from Baby Sensory Chichester, you'll share fantastic sensory activities to enjoy with your little one.

# Creation Station

Tuesday 4 April, Tue 30 May, Monday 23 October, 10am,  
11am, 12noon

Foyer Cafe

Ages 2-11

£7 per child

More fun-filled craft sessions are coming! Creation Station Chichester return to CFT with their award-winning classes designed to nurture and inspire creative skills and spark curiosity. Book direct with Creation Station at [thecreationstation.co.uk](http://thecreationstation.co.uk)



HurlyBurly Theatre present

# **The Bug Hotel**

Friday 23 June, 10am, 11am, 12noon, 2pm, 3pm, 4pm

Oaklands Park

Ages 0-2

£18 adult & baby, £8 extra adult

A mini musical adventure for our youngest audience members and their grown-ups. With singing and sensory play at its heart, you'll be invited to dance with the Stag Beetle, play in the grass with Glow Worms and have a giggle with the Woolly Bear Caterpillar. Each performance lasts 30 minutes, for up to 10 babies at a time.

# Broadway Baby

Saturday 19 August, 10am, 11.15am

Minerva Bar

All the family

£7

Open to all the ages from newborns to grandparents! Sing and dance along to showtunes from family films and musicals, performed by West End singers. Fancy dress encouraged and you can expect bubbles, bells, flying babies and puppetry!

# Truth & Tails

Thursday 5 – Sunday 8 October, see Diary for times

Minerva Bar

Ages 3-8

£12, £6 for under 16s

Three charming stories from the popular Truth & Tails series celebrating difference and encouraging understanding, are brought to life in a new stage show directed by Anna Harriet. Based on original stories written by Alice Reeves and illustrated by Phoebe Kirk, Roxy The Raccoon and her three friends work together to make the forest an inclusive place for all; Carlos The Chameleon learns it's OK to be different; while Vincent The Vixen begins to understand the importance of who they really are.

# Comedy Club 4 Kids

Tuesday 24 October, 1pm

Minerva Theatre

Ages 6+

£12, £6 for under 16s

Our favourite family-friendly comedy club is back, bringing the best comedians from the circuit doing what they do best... but without the rude bits! It's just like a normal comedy gig but there's a higher than usual chance of heckles like "why is that your face!?"

# Free Drop-In Activities

Make the most of our families space next to the Café on the Park, with toys, colouring-in, chalkboards, fancy dress and books in our nooks.

## Pop Up Family Fun

Thursdays during term time, 10am-12noon

Festival Theatre Foyer

Ages 0-5

A weekly expansion of our family friendly space which invite you to relax and reconnect at CFT. It's an ideal place to take your pre-schoolers and catch up with some parent pals.

# Spring Storytime Trail

Tuesday 11 – Saturday 22 April

Oaklands Park

Ages 2-7

Listen to your favourite fairy stories at special spots on Oaklands Park. And check out the special café discount available on your downloadable map!

# Storytime Saturdays

Saturday 22 & 29 July, Saturday 5 August, 10am

Festival Theatre Foyer

Ages 3-8

Discover new and classic tales read aloud, then explore the characters and stories through play. Siblings are welcome

# Fold Our City

Saturday 23 September, 10am-3pm

Festival Theatre Foyer

All the family

It was a hit activity last summer so, come rain or shine, drop into the theatre and spend some time creating your favourite local landmarks (and people!) to add to our giant 3D map.

# Get Closer

Ever feel like you just want to know everything there is to know about a show? Our wraparound events will be right up your street!

For more information about all our events and to stay updated with new ones, make sure to visit [cft.org.uk/offstage](http://cft.org.uk/offstage)

## Noël Coward Exhibition

21 April – 20 May

Festival Theatre Foyer

Free

Delve deeper into the life of Noël Coward with this free exhibition celebrating his life and work, including CFT's productions through the years. Presented in collaboration with the Noël Coward Archive Trust.



## **Fizz and Feminism**

Thursday 8 June, Thursday 21 September, 6.30pm

Free

Be part of the conversation. Our hit discussion series returns for 2023, looking at ways we can all move towards gender equality. Inclusive and welcoming, everyone is invited to listen, speak, and learn from each other. Plus everyone gets a free glass of fizz – bonus!

## **Summer Sessions**

Fridays, 21 July – 1 September, 6.30pm

Oaklands Park

Free

Enjoy sunny, summer Friday evenings with Summer Sessions on Oaklands Park. Relax in a deckchair, share a drink with friends and enjoy live music from local talent weekly through the summer.

# CFT Summer Gala

Friday 28 July, 7pm

The Trundle, Seven Points Car Park

£15-£90

Amazing memories await at the charity gala performance of our spectacular summer musical, 'The Sound of Music'. Complete with red carpet and a glass of fizz, dress to impress (however you want), soak up the atmosphere and have fun, all whilst supporting our incredible charity work. It's sure to be one of your new favourite things!

Special experience packages available, contact [development.team@cft.org.uk](mailto:development.team@cft.org.uk). Proceeds support our Light a Spark campaign, helping more people to have a magical first theatre experience.

## **The Hills Are Alive**

Friday 11 August, 10.30am

The Trundle, Seven Points Car Park

£5

Join us for a musical experience on the South Downs. Whatever your voice is like, come prepared to fill the hills with some joyful group singing.

## **The Guilty Feminist: Live!**

Monday 21 August, 7.30pm

Festival Theatre

Ages 14+

£18

Less of a podcast and more of a global phenomenon, 'The Guilty Feminist', hosted by Deborah Frances-White features world-class guests, and is part comedy, part deep-dive discussion and part activism. With a spectacular 100 million downloads in seven years, this is the show that proves you don't have to be perfect to be a force for meaningful change. Join us for a live recording and be part of this joyful movement.

Concessions and Prologue tickets are available, see pages 81-84

## **Backstage Tours**

11am, see Diary for dates

Festival Theatre

£10

Explore behind the scenes in our 60-minute tours of the Festival Theatre. To book a private or group tour email [tours@cft.org.uk](mailto:tours@cft.org.uk)

## **Stage Presence and Confidence**

Saturday 9 September, 2pm-4pm

Steven Pimlott Building

Ages 18+

£10

Join celebrated writer, comedian and host of 'The Guilty Feminist' podcast Deborah Frances-White for this two-hour practical workshop. Whether you experience stage fright, are a public speaker looking to improve, or just want to up your confidence in conversations, this workshop will help you connect with your audience in a fun way with practical and insightful tips. Bursary places are available, contact [leap@cft.org.uk](mailto:leap@cft.org.uk)

# Arthur Miller Experience Weekend

Saturday 14 & Sunday 15 October, 10am-5pm

Steven Pimlott Building

£60

Get closer to the work of Arthur Miller in our practical weekend workshop with scene-studies, masterclasses and talks about the great American playwright. Includes a ticket for 'A View from the Bridge'.

# Theatre Days

Tuesday 23 May, 10.30am – ‘4000 Miles’

Thursday 3 August, 10.30am – ‘Rock Follies’

Thursday 17 August, 10.30am – ‘The Sound of Music’

£10 (plus optional show ticket)

Wednesday 18 October, 10.30am – ‘A View from the Bridge’ \*

£13.50 (includes show ticket)

Get a real insider’s view at our Theatre Days with our creative teams and technical crew. Over 90 minutes, you’ll enjoy demonstrations and discussion, and for a completely immersive day, why not combine with a matinee performance.

\* Schools only, suitable for GCSE/A level students.

# Pre and Post-Show Talks

Join our Directors for Pre-Show Talks or members of the company at Post-Show Talks as they bring the story from page to stage.

The international No 1 bestselling author of ‘Labyrinth’ and ‘The Ghost Ship’ – and Cicestrian – Kate Mosse will host Pre-Show Discussions.

## Pre-Show

Free but booking is essential.

Wednesday 3 May, 5.45pm – ‘The Vortex’ Daniel Raggett

Tuesday 9 May, 5.30pm – ‘4000 Miles’ Richard Eyre

Thursday 8 June, 5.45pm – ‘Assassins’ Polly Findlay

Tuesday 20 June, 5.30pm – ‘Mom, How Did You Meet The Beatles?’ Diyan Zora

Friday 14 July, 5.45pm – ‘The Sound of Music’ Adam Penford

Thursday 27 July, 5.30pm – ‘Rock Follies’ Dominic Cooke

Tuesday 5 September, 5.30pm – ‘Never Have I Ever’ Emma Butler

Wednesday 27 September, 5.45pm – ‘Quiz’ Daniel Evans and Seán Linnen

Monday 9 October, 5.45pm – ‘A View from the Bridge’ Jaz Woodcock-Stewart

Monday 16 October, 5.30pm – ‘The Inquiry’ Joanna Bowman



# Post-Show

Free

Wed 17 May – ‘The Vortex’

Sat 3 June – ‘4000 Miles’

Thu 22 June – ‘Assassins’

Wed 28 June – ‘Mom, How Did You Meet The Beatles?’

Mon 7 August – ‘Rock Follies’

Wed 23 August – ‘The Sound of Music’

Mon 18 September – ‘Never Have I Ever’

Mon 16 October – ‘A View from the Bridge’

Mon 23 October – ‘The Inquiry’

# Beyond Chichester

In London, online and on tour.

[cft.org.uk/beyond-chichester](http://cft.org.uk/beyond-chichester)

## Our Generation

NT at Home, Online



“Magnificent verbatim account of teenage life will steal your heart.” Guardian

## King Lear

NT at Home, Online



“Ian McKellen reigns supreme in this triumphant production.”  
Daily Telegraph

# The Unfriend

Criterion Theatre, until 16 April



“A killer comedy to die for.” Whatsonstage.com

# Crazy for You

Gillian Lynne Theatre, from 24 June



“A spine-tingling production. Infectious melodies, superb choreography, irresistible comedy, astonishing performances.”  
Guardian

# Quiz on tour

On tour from 3 October



“A tour-de-force. Simultaneously joyful and profound.”  
Whatsonstage.com

# CFT Lates

It's silly, it's fun and it's a little bit different. Find our late night series in the Minerva Bar on the last Friday of the month (usually). Tickets are £5 for Prologue members and £10 general admission.

Ages 16+

## The Backroom Gig

Friday 17 March, 8pm

Kicking off CFT Lates 2023 with a night of live and original music, hosted by The Backroom Chichester.

## Noël Coward Lates

Friday 21 April, 8pm

To celebrate the opening of 'The Vortex', a night of Cabaret Noir and Burlesque. Inspired by Coward at his most dark and decadent.

## **Out and Proud**

Friday 26 May, 9.30pm

With the return of Chichester Pride, we bring you the Disney Diva herself, Miss Disney! Be our guests for an evening of Disney classics with a Prideful twist.

## **Improv Night**

Friday 23 June, 9.30pm

Who knows how this night will run – come along and be part of making it happen!

## **Fest to Fest**

Thursday 27 July, 10pm

An evening of laughs with comedians en route to Edinburgh – see them here first!

## **Musicals Bingo**

Friday 16 September, 10pm

Bingo with drag queens, show tunes, shade and shenanigans.

# 16-30s PROLOGUE

## A new generation of theatre

It's not just shows we have to offer at CFT (although our Prologue £5 tickets are a total bargain). Our free membership scheme for 16-30 year-olds, gives access to special events, career and networking opportunities, and ways to get more involved. Visit [cft.org.uk/prologue](http://cft.org.uk/prologue) for more information. With tickets at just £5 what are you waiting for? Sign up now!

## Prologue Pen Pals

Saturday 3 June, 3.30pm

Minerva Bar

£5

Ever wanted to come to CFT with someone new? Join us for '4000 Miles' and we'll pair you up with a Pen Pal. You'll meet in the Minerva Bar for a drink before the show and then stay for the post-show talk. You may end up coming to CFT together for years to come!

# Prologue Meets: The Musicals

Saturday 16 August, 5pm

Minerva Bar

Free

Come along and meet the casts of 'The Sound of Music' and 'Rock Follies'. Say hello, grab a drink and find out what performing at CFT is really like.

# Masterclass: Never Have I Ever

Saturday 16 September, 10am-1pm

Minerva Bar

£5

...applied to work at a theatre

...auditioned for a show

...designed a costume

Come behind the scenes with us for a day of mini masterclasses and find out about some things you may have never done, but would like to.

# **Prologue Meets: James Graham and Daniel Evans**

Tuesday 26 September, 5.30pm

Minerva Bar

£5

Q: What's it like to be a playwright?

A: Come along and hear from Olivier Award-winner James Graham, quizzed by director Daniel Evans, on what it's like dramatising a true story.

## **Masterclass: Write the Prologue**

Saturday 4 November, 10am-5pm

Festival Theatre

£5

Sometimes beginning a story is the hardest part. Join writer and investigative reporter Harry Davies for a practical writing workshop. Learn new skills and tips that helped him develop his first play 'The Inquiry' and get started on writing your own.



## **Prologue Season Saver: Book three get one free**

If you book the same number of tickets for three or more Festival productions by 30 March, we'll give you an extra show for free!

[cft.org.uk/prologue](http://cft.org.uk/prologue)

# Chichester Festival Youth Theatre

“For young people, knowing you can identify as whoever you really think you are is more and more relevant, and CFYT has always felt like a space where you can do that.” CFYT Member

## Join Chichester Festival Youth Theatre!

Every week, over 800 children and young people meet at locations across the county to discover new skills and explore new stories, make friends, build confidence and, most importantly, “laugh until your sides hurt”\* (\*direct quote from a member).

We have drama, dance, musical theatre and technical theatre sessions to choose from, as well as groups for young people with additional needs (CFYT Wednesday in Horsham and CFYT Friday in Chichester).

Our weekly sessions are in Billingshurst, Bognor Regis, Burgess Hill, Chichester, Horsham, Littlehampton, Midhurst and Worthing, and more locations are to be announced in 2023.

Meet like-minded people and find a space where you can just be yourself at Chichester Festival Youth Theatre!

[cft.org.uk/CFYT](http://cft.org.uk/CFYT)

# For the young and the young at heart!

Whatever your interests or skill set, there's something for you in our programme of activities for everyone.

Fancy yourself as the next Judi Dench? Join one of our Get Into It classes. Looking for less commitment? Our Drop-In sessions are open to all.

Workshops. Talks. Tours. Performances. Our Learning, Education and Participation team does it all. (You can call them LEAP for short!) And the best part? Everyone's welcome. Any age, any ability. Come down and get inspired.

[cft.org.uk/get-creative](http://cft.org.uk/get-creative)

# Transforming Lives

At CFT everyone can find their place. Children excluded from education rebuilding their confidence. People living with dementia being welcomed in with joy. And refugees who have fled their homes becoming part of the community. These are just some of the many ways CFT is transforming lives. We are a charity, and to make the magic happen we need to raise £1.5 million every year. Is now the time for you join us?

However you want to be involved, there's a way for you to make a big difference.

## Why not join us?

Give to our Light a Spark campaign and help a young person experience theatre for the first time.

Join as a member to enjoy brilliant benefits and get closer to the Theatre you love

Share your love of CFT with friends, family and colleagues, and spread the joy!

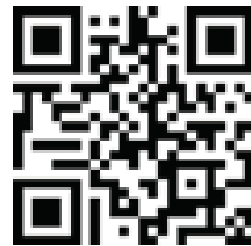
Partner with us through your business to share the limelight and make an amazing impact in your community.

Pledge a gift in your will and pass on your passion for theatre to future generations.

[cft.org.uk/support-us](http://cft.org.uk/support-us)

[development.team@cft.org.uk](mailto:development.team@cft.org.uk)

01243 812915



# Food and Drink

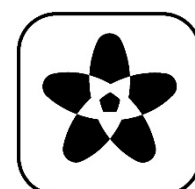
From cracking cakes (baked here at CFT by the awesome Caper & Berry team) to amazing afternoon teas, brilliant barista coffee and delicious dining in The Brasserie, we have plenty of options to keep you, your family and friends feeling full and happy.

Our inviting restaurant, The Brasserie, is most certainly the closest to the theatres and prides itself on a locally sourced modern British menu as well as excellent service. And we guarantee to have you in your seat in time for the show.

Our Café on the Park is a welcoming space all day long. Our regular visitors include Parkrunners on Saturday mornings, dog walkers (and their well-behaved four-legged friends) making use of our seating inside and out, and children of all ages enjoying our family friendly spaces. We're officially a Warm Space, breastfeeding friendly and offer free Wi-Fi plus quiet spots around our spacious foyer to plug in and power up.

For the full menu of food and drink here at CFT, visit [cft.org.uk/eat](http://cft.org.uk/eat), email [dining@cft.org.uk](mailto:dining@cft.org.uk) or call 01243 782219.

# Everyone's welcome



Every audience member should have the best possible theatre experience; it's one of our top priorities. We have a range of access facilities available across both the Festival and Minerva Theatres to assist you on your visit. And remember, our team are always happy to chat if you think you might need help but you're not sure what to ask for.

If you have specific requirements, sign up to our free Access List Membership so we can provide with you the best possible service.

Scan the QR code to register for membership, find out more about all of our facilities and book for access performances including our Dementia Friendly and Relaxed Performances. [cft.org.uk/access](https://cft.org.uk/access)





# **Dementia Friendly Performance**

Thursday 10 August, 2.30pm – ‘The Sound of Music’

£16

This performance will feature minor adjustments to the sound and lighting levels. Staff will be on-hand to ensure a welcoming atmosphere for people living with dementia.

[cft.org.uk/dementiafriendly](http://cft.org.uk/dementiafriendly)

# **Relaxed Performances**

Kindly sponsored by Harwoods Group

Wednesday 16 August, 2.30pm – ‘The Sound of Music’

Friday 29 December, 2pm – ‘The Jungle Book’

£16

This performance welcomes audience members with and without learning disabilities who would benefit from a more relaxed environment.

[cft.org.uk/relaxedperformances](http://cft.org.uk/relaxedperformances)

We do an audio version of this brochure too! If you need one, drop us a line at [access@cft.org.uk](mailto:access@cft.org.uk)

For more information, email [access@cft.org.uk](mailto:access@cft.org.uk), call the Box Office on 01243 781312 or visit [cft.org.uk/access](http://cft.org.uk/access)

# BOOKING

[cft.org.uk](http://cft.org.uk)

## Box Office

01243 781312

[box.office@cft.org.uk](mailto:box.office@cft.org.uk)

Monday to Saturday 10am – 8pm (6pm when no evening performance); and Sundays, when there is a performance, two hours before the start time. The Minerva Theatre Box Office opens one hour before each Minerva performance.

## PAYMENT

Cards: MasterCard and Visa.

## E-Tickets

Your tickets will be sent by email. We recommend adding your mobile number to your CFT account. Your tickets will then be sent in a text to you on the day of the performance so they are easily to hand on arrival at the theatre.

# **Ticket Exchanges**

Tickets are non-refundable but you can change the date if you contact the Box Office at least 48 hours before the original performance, subject to availability. There is a £1.50 exchange fee per ticket (free for Friends).

# **Booking Dates**

Supporters & Patrons Circle and Festival Players (1000+)  
opens: Tuesday 21 February

Festival Players (500+) opens: Wednesday 22 February

Festival Players (250+) opens: Thursday 23 February

Friends priority booking opens: Saturday 25 February (online and by booking form only); Tuesday 28 February (by phone and in person)

Groups & Schools booking opens: Thursday 2 March  
([groups@cft.org.uk](mailto:groups@cft.org.uk) 01243 812909)

General booking opens: Sat 4 March (online only); Tuesday 7 March (by phone and in person)

# TICKET PRICES

## Book early for the best prices

Prices are guaranteed until Monday 27 March and are then subject to change. For the latest prices, visit [cft.org.uk/pricing](http://cft.org.uk/pricing)

## Festival Theatre

For detailed seating plans go to [cft.org.uk/your-visit](http://cft.org.uk/your-visit)

## The Vortex / Quiz / A View from the Bridge

Previews & Press Nights £10, £15, £25, £35

All other performances £10, £19, £28, £37, £46

## Assassins

Previews & Press Nights £10, £19, £32, £42

All other performances £15, £22, £32, £49, £59

# **The Sound of Music**

Previews & Press Nights £10, £19, £32, £42

All other performances £15, £22, £32, £49, £59

Summer Gala £15, £33, £49, £75, £90

Dementia Friendly performance \* £15, £16 (see page 73 for information)

Relaxed performance \* £15, £16 (see page 73 for information)

# **The Jungle Book**

All other performances £10, £18, £23, £28, £33

Relaxed performance £15, £16 (see page 73 for information)

# **Minerva Theatre**

## **4000 Miles / Never Have I Ever / The Inquiry**

Previews & Press Nights £10, £23, £33

All other performances £10, £31, £42

## **Mom, How Did You Meet The Beatles?**

Previews & Press Nights £10, £15, £20

All other performances £10, £21, £29

## **Rock Follies**

Previews & Press Nights £10, £25, £39

All other performances £15, £33, £49

## **CFYT Promenade at West Dean**

### **A Midsummer Night's Dream**

All performances £25

## **Prologue Season Saver: Book three get one free**

If you book the same number of tickets for three or more Festival productions by 30 March, we'll give you an extra show for free!

[cft.org.uk/prologue](http://cft.org.uk/prologue)



# Discounts

## Friends of CFT

Join the Friends of Chichester Festival Theatre for just £45 per year. Friends can book up to four discounted tickets per production. [cft.org.uk/friends](http://cft.org.uk/friends)

**Friends Priority Saver:** Book the same number of tickets for four or more productions\* and save 20%. Available only during the Friends Priority Booking period (25 Feb-3 Mar).

\* Excludes Previews and Press Nights, 'Mom, How Did You Meet The Beatles?', 'A Midsummer Night's Dream', CFT Summer Gala and 'The Jungle Book'. Available in Festival Theatre on top 3 prices, in Minerva Theatre on top 2 prices.

**Friends Single Production Discount:** Friends receive £2 off non-saver tickets

# Groups and Schools

## **Groups 8+ Monday and Tuesday**

Festival Theatre £30 per ticket (£35 for 'The Sound of Music')

Minerva Theatre £29 per ticket (£20 for 'Mom, How Did You Meet The Beatles?')

## **Groups 8+ Wednesday-Friday**

£5 off each ticket

## **Groups 40+ Wednesday-Friday**

£8 off each ticket, plus a £5 ticket for the Group Organiser.

## **'The Jungle Book' 8+**

10% off

## **School and College Groups 10+ Monday-Friday**

£8.50 per ticket; one free teacher ticket with every nine paid.

Excludes 'A Midsummer Night's Dream'

# Family Tickets

Half Price for up to four Under 16s attending with every full price paying adult (up to two per adult for 'A Midsummer Night's Dream'). Excludes Saturday evenings. All tickets must be booked and paid for in a single transaction.

## Over 60s

£2 off Monday-Thursday

## Full-time students in higher education, jobseeker's allowance and universal credit claimants

Monday-Thursday Half Price ('The Jungle Book' £2 off)

Standby from 1 hour per performance £8.50

Subject to availability and proof of ID required.

Please note that Discounts do not apply to Previews or Press Nights, the lowest two prices in the Festival Theatre, the CFT Summer Gala and the lowest price in the Minerva Theatre. Discounts for 'The Jungle Book' do not apply for performances on 26–31 December (inclusive).

## **Prologue Season Saver: Book three get one free**

If you book the same number of tickets for three or more Festival productions by 30 March, we'll give you an extra show for free! [cft.org.uk/prologue](http://cft.org.uk/prologue)

## **Please Note**

Only one reduction applies per ticket, all discounts are subject to availability and at the discretion of the Box Office. ID may be required for certain discounts and events. CFT reserves the right to change pricing and discounts and make changes to the programme if necessary. Latecomers may not be allowed in until a convenient break in the performance. Children under 14 must be accompanied by, and seated with, an adult and children under four, including babes in arms, will not be admitted unless the event is advertised as suitable for that age group. Tickets are non-refundable. See full terms and conditions for more information [cft.org.uk/terms](http://cft.org.uk/terms)

# Festival Diary 2023

Date	Festival Theatre	Minerva Theatre	Events
<b>APR</b> Fri 28	The Vortex 7.30pm <b>P</b>		Noël Coward Exhibition until 20 May, FF
Sat 29	The Vortex 7.30pm <b>P</b>		
Sun 30			
<b>MAY</b>			
<b>BH</b> Mon 1	The Vortex 7.30pm <b>P</b>		
Tue 2	The Vortex 7.30pm <b>P</b>		

Date	Festival Theatre	Minerva Theatre	Events
Wed 3	The Vortex 7.30pm		Pre-Show: The Vortex, 5.45pm, FT
Thu 4	The Vortex 7.00pm <b>PN</b>	4000 Miles 7.15pm <b>P</b>	
Fri 5	The Vortex 2.30pm The Vortex 7.30pm	4000 Miles 7.15pm <b>P</b>	Backstage Tour, 11am, FT
Sat 6		4000 Miles 7.15pm <b>P</b>	
Sun 7			
<b>BH</b> Mon 8		4000 Miles 7.15pm <b>P</b>	

Date	Festival Theatre	Minerva Theatre	Events
Tue 9	The Vortex 7.30pm	4000 Miles 7.15pm	Pre-Show: 4000 Miles, 5.30pm, MT
Wed 10	The Vortex 2.30pm	4000 Miles 7.00pm <b>PN</b>	
Thu 11	The Vortex 2.30pm  The Vortex 7.30pm <b>CAP SN</b>	4000 Miles 7.15pm	
Fri 12	The Vortex 7.30pm	4000 Miles 7.15pm	
Sat 13	The Vortex 2.30pm  The Vortex 7.30pm	4000 Miles 2.15pm	

Date	Festival Theatre	Minerva Theatre	Events
Sun 14			
Mon 15		4000 Miles 7.15pm <b>SN</b>	
Tue 16	The Vortex 2.30pm The Vortex 7.30pm	4000 Miles 7.15pm	
Wed 17	The Vortex 7.30pm	4000 Miles 7.15pm	Post-Show: The Vortex, FT
Thu 18	The Vortex 2.30pm The Vortex 7.30pm	4000 Miles 7.15pm	



Date	Festival Theatre	Minerva Theatre	Events
Fri 19	The Vortex 7.30pm <b>AD</b>	4000 Miles 2.15pm	
Sat 20	The Vortex 2.30pm <b>AD</b> The Vortex 7.30pm <b>LP</b>	4000 Miles 5.00pm	Backstage Tour, 11am, FT
Sun 21			
Mon 22		4000 Miles 7.15pm	
Tue 23		4000 Miles 2.15pm	4000 Miles Theatre Day, 10.30am, MT
Wed 24		4000 Miles 7.15pm <b>CAP</b>	

Date	Festival Theatre	Minerva Theatre	Events
Thu 25		4000 Miles 2.15pm	
Fri 26		4000 Miles 7.15pm	CFT Lates: Out and Proud, 9.30pm, MB
Sat 27		4000 Miles 2.15pm	
Sun 28			
<b>BH</b> Mon 29		4000 Miles 7.15pm	
Tue 30		4000 Miles 7.15pm	Creation Station, 10am, 11am, 12noon, FF
Wed 31		4000 Miles 2.15pm	

Date	Festival Theatre	Minerva Theatre	Events
<b>JUN</b> Thu 1		4000 Miles 7.15pm	
Fri 2		4000 Miles 2.15pm	
Sat 3	Assassins 7.30pm <b>P</b>	4000 Miles 5.00pm	Prologue Pen Pals, 3.30pm, MB  Post-Show: 4000 Miles, MT
Sun 4			
Mon 5	Assassins 7.30pm <b>P</b>	4000 Miles 7.15pm	
Tue 6	Assassins 7.30pm <b>P</b>	4000 Miles 2.15pm	

Date	Festival Theatre	Minerva Theatre	Events
Wed 7	Assassins 7.30pm <b>P</b>	4000 Miles 7.15pm	
Thu 8	Assassins 7.30pm	4000 Miles 2.15pm <b>AD</b>	Pre-Show: Assassins, 5.45pm, FT  Fizz and Feminism, 6.30pm, MB
Fri 9	Assassins 7.00pm <b>PN</b>	4000 Miles 7.15pm	
Sat 10	Assassins 2.30pm Assassins 7.30pm	4000 Miles 7.15pm <b>AD LP</b>	Backstage Tour, 11am, FT
Sun 11			

Date	Festival Theatre	Minerva Theatre	Events
Mon 12	Assassins 7.30pm		
Tue 13	Assassins 7.30pm <b>SN</b>		
Wed 14	Assassins 2.30pm <b>CAP</b> Assassins 7.30pm <b>CAP</b>		
Thu 15	Assassins 2.30pm		
Fri 16	Assassins 7.30pm	Mom, How Did You Meet The Beatles? 7.15pm <b>P</b>	

Date	Festival Theatre	Minerva Theatre	Events
Sat 17	Assassins 2.30pm  Assassins 7.30pm	Mom How Did You Meet The Beatles? 7.15pm <b>P</b>	
Sun 18			
Mon 19	Assassins 7.30pm	Mom, How Did You Meet The Beatles? 7.15pm <b>P</b>	
Tue 20	Assassins 2.30pm <b>BSL</b>  Assassins 7.30pm	Mom, How Did You Meet The Beatles? 7.15pm <b>P</b>	Pre-Show: Mom, How Did You Meet The Beatles?, 5.30pm, MT

Date	Festival Theatre	Minerva Theatre	Events
Wed 21	Assassins 2.30pm	Mom, How Did You Meet The Beatles? 7.00pm <b>PN</b>	
Thu 22	Assassins 2.30pm  Assassins 7.30pm	Mom, How Did You Meet The Beatles? 2.15pm  Mom, How Did You Meet The Beatles? 7.15pm	Post-Show: Assassins, FT

Date	Festival Theatre	Minerva Theatre	Events
Fri 23	Assassins 7.30pm <b>AD</b>	Mom, How Did You Meet The Beatles? 7.15pm	The Bug Hotel, 10am, 11am, 12noon, 2pm, 3pm, 4pm, OP  CFT Lates: Improv Night, 9.30pm, MB
Sat 24	Assassins 2.30pm <b>AD</b>  Assassins 7.30pm <b>LP</b>	Mom, How Did You Meet The Beatles? 2.15pm  Mom, How Did You Meet The Beatles? 7.15pm	Backstage Tour, 11am, FT
Sun 25			



Date	Festival Theatre	Minerva Theatre	Events
Mon 26			
Tue 27		<p>Mom, How Did You Meet The Beatles? 2.15pm</p> <p>Mom, How Did You Meet The Beatles? 7.15pm</p>	
Wed 28		Mom, How Did You Meet The Beatles? 7.15pm	Post-Show: Mom, How Did You Meet The Beatles?, MT

Date	Festival Theatre	Minerva Theatre	Events
Thu 29		<p>Mom, How Did You Meet The Beatles? 2.15pm</p> <p>Mom, How Did You Meet The Beatles? 7.15pm <b>CAP</b></p>	
Fri 30		<p>Mom, How Did You Meet The Beatles? 7.15pm</p>	
<b>JUL</b> Sat 1		<p>Mom, How Did You Meet The Beatles? 2.15pm</p> <p>Mom, How Did You Meet The Beatles? 7.15pm</p>	

Date	Festival Theatre	Minerva Theatre	Events
Sun 2			
Mon 3		Mom, How Did You Meet The Beatles? 7.15pm <b>SN</b>	
Tue 4		Mom, How Did You Meet The Beatles? 7.15pm	
Wed 5		Mom, How Did You Meet The Beatles? 2.15pm  Mom, How Did You Meet The Beatles? 7.15pm	

Date	Festival Theatre	Minerva Theatre	Events
Thu 6		Mom, How Did You Meet The Beatles? 7.15pm	
Fri 7		Mom, How Did You Meet The Beatles? 7.15pm <b>AD</b>	
Sat 8		Mom, How Did You Meet The Beatles? 2.15pm <b>AD</b>  Mom, How Did You Meet The Beatles? 7.15pm <b>LP</b>	
Sun 9			

Date	Festival Theatre	Minerva Theatre	Events
Mon 10	The Sound of Music 7.30pm <b>P</b>		
Tue 11	The Sound of Music 7.30pm <b>P</b>		
Wed 12	The Sound of Music 7.30pm <b>P</b>		
Thu 13	The Sound of Music 7.30pm <b>P</b>		
Fri 14	The Sound of Music 7.30pm		Pre-Show: The Sound of Music, 5.45pm, FT

Date	Festival Theatre	Minerva Theatre	Events
Sat 15	<p>The Sound of Music 2.30pm</p> <p>The Sound of Music 7.30pm</p>		
Sun 16			
Mon 17	<p>The Sound of Music 7.00pm <b>PN</b></p>		
Tue 18	<p>The Sound of Music 7.30pm</p>		

Date	Festival Theatre	Minerva Theatre	Events
Wed 19	<p>The Sound of Music 2.30pm</p> <p>The Sound of Music 7.30pm</p>		
Thu 20	<p>The Sound of Music 2.30pm</p>		
Fri 21	<p>The Sound of Music 7.30pm</p>		Summer Sessions, 6.30pm, OP

Date	Festival Theatre	Minerva Theatre	Events
Sat 22	<p>The Sound of Music 2.30pm</p> <p>The Sound of Music 7.30pm</p>		<p>Storytime Saturdays, 10am, FF</p> <p>Backstage Tour, 11am, FT</p>
Sun 23			
Mon 24	<p>The Sound of Music 7.30pm</p>	Rock Follies 7.15pm <b>P</b>	
Tue 25	<p>The Sound of Music 7.30pm</p>	Rock Follies 7.15pm <b>P</b>	



Date	Festival Theatre	Minerva Theatre	Events
Wed 26	<p>The Sound of Music 2.30pm</p> <p>The Sound of Music 7.30pm</p>	Rock Follies 7.15pm <b>P</b>	
Thu 27	<p>The Sound of Music 7.30pm</p>	Rock Follies 7.15pm <b>P</b>	<p>Pre-Show: Rock Follies, 5.30pm, MT</p> <p>CFT Lates: Fest to Fest, 10pm, MB</p>
Fri 28	<p>The Sound of Music 7.00pm <b>GALA</b></p>	Rock Follies 7.15pm	<p>Summer Sessions, 6.30pm, OP</p>

Date	Festival Theatre	Minerva Theatre	Events
Sat 29	<p>The Sound of Music 2.30pm</p> <p>The Sound of Music 7.30pm</p>	<p>Rock Follies 2.15pm</p> <p>Rock Follies 7.15pm</p>	<p>Storytime Saturdays, 10am, FF</p> <p>Backstage Tour, 11am, FT</p>
Sun 30			
Mon 31	<p>The Sound of Music 7.30pm</p>	Rock Follies 7.00pm <b>PN</b>	
<b>AUG</b> Tue 1	<p>The Sound of Music 7.30pm</p>	Rock Follies 7.15pm	

Date	Festival Theatre	Minerva Theatre	Events
Wed 2	<p>The Sound of Music 2.30pm</p> <p>The Sound of Music 7.30pm</p>	<p>Rock Follies 7.15pm</p>	
Thu 3	<p>The Sound of Music 7.30pm <b>AD BSL SN</b></p>	<p>Rock Follies 2.15pm</p> <p>Rock Follies 7.15pm</p>	<p>Rock Follies Theatre Day, 10.30am, MT</p>

Date	Festival Theatre	Minerva Theatre	Events
Fri 4	The Sound of Music 7.30pm	Rock Follies 7.15pm	Summer Sessions, 6.30pm, OP  A Midsummer Night's Dream, 7pm, WD
Sat 5	The Sound of Music 2.30pm <b>AD</b>  The Sound of Music 7.30pm	Rock Follies 2.15pm  Rock Follies 7.15pm	Storytime Saturdays, 10am, FF  A Midsummer Night's Dream, 7pm, WD
Sun 6			

Date	Festival Theatre	Minerva Theatre	Events
Mon 7		Rock Follies 7.15pm	A Midsummer Night's Dream, 7pm, WD  Post-Show: Rock Follies, MT
Tue 8	The Sound of Music 2.30pm  The Sound of Music 7.30pm	Rock Follies 7.15pm	A Midsummer Night's Dream, 7pm, WD

Date	Festival Theatre	Minerva Theatre	Events
Wed 9	The Sound of Music 7.30pm	Rock Follies 2.15pm  Rock Follies 7.15pm	A Midsummer Night's Dream, 7pm, WD
Thu 10	The Sound of Music 2.30pm <b>CAP DF</b>  The Sound of Music 7.30pm <b>CAP</b>	Rock Follies 7.15pm <b>SN</b>	A Midsummer Night's Dream, 7pm, WD

Date	Festival Theatre	Minerva Theatre	Events
Fri 11	The Sound of Music 7.30pm	Rock Follies 7.15pm	The Hills Are Alive, 10.30am, TR  Summer Sessions, 6.30pm, OP  A Midsummer Night's Dream, 7pm, WD

Date	Festival Theatre	Minerva Theatre	Events
Sat 12	The Sound of Music 2.30pm <b>AD</b>	Rock Follies 2.15pm	Backstage Tour, 11am, FT  A Midsummer Night's Dream, 2pm, WD
	The Sound of Music 7.30pm	Rock Follies 7.15pm	A Midsummer Night's Dream, 7pm, WD
Sun 13			
Mon 14			A Midsummer Night's Dream, 7pm, WD



Date	Festival Theatre	Minerva Theatre	Events
Tue 15	<p>The Sound of Music 2.30pm</p> <p>The Sound of Music 7.30pm</p>	<p>Rock Follies 2.15pm</p> <p>Rock Follies 7.15pm</p>	<p>A Midsummer Night's Dream, 7pm, WD</p>
Wed 16	<p>The Sound of Music 2.30pm <b>RP</b></p>	<p>Rock Follies 7.15pm</p>	<p>Prologue Meets The Musicals, 5pm, MB</p> <p>A Midsummer Night's Dream, 7pm, WD</p>

Date	Festival Theatre	Minerva Theatre	Events
Thu 17	<p>The Sound of Music 2.30pm</p> <p>The Sound of Music 7.30pm</p>	<p>Rock Follies 2.15pm</p> <p>Rock Follies 7.15pm</p>	<p>The Sound of Music Theatre Day, 10.30am, FT</p> <p>A Midsummer Night's Dream, 7pm, WD</p>
Fri 18	<p>The Sound of Music 7.30pm</p>	<p>Rock Follies 7.15pm <b>CAP</b></p>	<p>Summer Sessions, 6.30pm, OP</p> <p>A Midsummer Night's Dream, 7pm, WD</p>

Date	Festival Theatre	Minerva Theatre	Events
Sat 19	<p>The Sound of Music 2.30pm</p> <p>The Sound of Music 7.30pm</p>	<p>Rock Follies 2.15pm</p> <p>Rock Follies 7.15pm</p>	<p>Broadway Baby, 10am, 11.15am, MB</p> <p>A Midsummer Night's Dream, 2pm, WD</p> <p>A Midsummer Night's Dream, 7pm, WD</p>
Sun 20			
Mon 21		Rock Follies 7.15pm	The Guilty Feminist Live!, 7.30pm, FT

Date	Festival Theatre	Minerva Theatre	Events
Tue 22	<p>The Sound of Music 2.30pm</p> <p>The Sound of Music 7.30pm</p>	<p>Rock Follies 2.15pm</p> <p>Rock Follies 7.15pm</p>	
Wed 23	<p>The Sound of Music 7.30pm</p>	<p>Rock Follies 7.15pm</p>	Post-Show: The Sound of Music, FT
Thu 24	<p>The Sound of Music 2.30pm</p> <p>The Sound of Music 7.30pm</p>	<p>Rock Follies 7.15pm</p>	

Date		Festival Theatre	Minerva Theatre	Events
Fri	25	The Sound of Music 7.30pm	Rock Follies 7.15pm <b>AD</b>	Summer Sessions, 6.30pm, OP
Sat	26	The Sound of Music 2.30pm  The Sound of Music 7.30pm	Rock Follies 2.15pm <b>AD</b>  Rock Follies 7.15pm <b>LP</b>	Backstage Tour, 11am, FT
Sun	27			
<b>BH</b>	Mon 28			

Date	Festival Theatre	Minerva Theatre	Events
Tue 29	<p>The Sound of Music 2.30pm</p> <p>The Sound of Music 7.30pm</p>		
Wed 30	<p>The Sound of Music 7.30pm</p>		
Thu 31	<p>The Sound of Music 2.30pm</p> <p>The Sound of Music 7.30pm</p>		

Date			Festival Theatre	Minerva Theatre	Events
<b>SEP</b>	Fri	1	The Sound of Music 7.30pm <b>AD</b>	Never Have I Ever 7.15pm <b>P</b>	Summer Sessions, 6.30p,m, OP
	Sat	2	The Sound of Music 2.30pm <b>AD</b>		
			The Sound of Music 7.30pm	Never Have I Ever 7.15pm <b>P</b>	
	Sun	3	The Sound of Music, 2.30pm <b>LP</b>		
	Mon	4		Never Have I Ever 7.15pm <b>P</b>	

Date	Festival Theatre	Minerva Theatre	Events
Tue 5		Never Have I Ever 7.15pm <b>P</b>	Pre-Show: Never Have I Ever, 5.30pm, MT
Wed 6		Never Have I Ever 7.00pm <b>PN</b>	
Thu 7		Never Have I Ever 2.15pm Never Have I Ever 7.15pm	
Fri 8		Never Have I Ever 7.15pm	
Sat 9		Never Have I Ever 2.15pm Never Have I Ever 7.15pm	Stage Presence and Confidence, 2pm, PB



Date	Festival Theatre	Minerva Theatre	Events
Sun 10			
Mon 11			
Tue 12		Never Have I Ever 2.15pm Never Have I Ever 7.15pm	
Wed 13		Never Have I Ever 7.15pm	
Thu 14		Never Have I Ever 2.15pm Never Have I Ever 7.15pm <b>SN</b>	

Date	Festival Theatre	Minerva Theatre	Events
Fri 15		Never Have I Ever 7.15pm	CFT Lates: Musicals Bingo, 10pm, MB
Sat 16		Never Have I Ever 2.15pm  Never Have I Ever 7.15pm	Prologue Never Have I Ever..., 10am, MB
Sun 17			
Mon 18		Never Have I Ever 7.15pm	Post-Show: Never Have I Ever, MT
Tue 19		Never Have I Ever 7.15pm	

Date	Festival Theatre	Minerva Theatre	Events
Wed 20		Never Have I Ever 2.15pm	
		Never Have I Ever 7.15pm	
Thu 21		Never Have I Ever 7.15pm <b>CAP</b>	Fizz and Feminism, 6.30pm, PB
Fri 22	Quiz 7.30pm <b>P</b>	Never Have I Ever 7.15pm	
Sat 23	Quiz 7.30pm <b>P</b>	Never Have I Ever 2.15pm Never Have I Ever 7.15pm	Fold Our City, 10am, FF
Sun 24			
Mon 25	Quiz 7.30pm <b>P</b>		

Date	Festival Theatre	Minerva Theatre	Events
Tue 26	Quiz 7.30pm <b>P</b>	Never Have I Ever 2.15pm Never Have I Ever 7.15pm	Prologue Meets James Graham and Daniel Evans, 5.30pm, MB
Wed 27	Quiz 7.30pm	Never Have I Ever 7.15pm	Pre-Show: Quiz, 5.45pm, FT
Thu 28	Quiz 2.00pm Quiz 7.00pm <b>PN</b>	Never Have I Ever 2.15pm Never Have I Ever 7.15pm	
Fri 29	Quiz 7.30pm <b>AD CAP SN</b>	Never Have I Ever 7.15pm <b>AD</b>	

Date	Festival Theatre	Minerva Theatre	Events
Sat 30	Quiz 2.00pm	Never Have I Ever 2.15pm <b>AD</b>	
	Quiz 7.30pm <b>LP</b>	Never Have I Ever 7.15pm <b>LP</b>	Backstage Tour, 11am, FT
<b>OCT</b> Sun 1			
Mon 2			
Tue 3			
Wed 4			
Thu 5			Truth & Tails, 2pm, MB

Date	Festival Theatre	Minerva Theatre	Events
Fri 6	A View from the Bridge 7.30pm <b>P</b>		Truth & Tails, 10am, 12noon, 2pm, MB
Sat 7	A View from the Bridge 7.30pm <b>P</b>		Truth & Tails, 10am, 12noon, 2pm, MB
Sun 8			Truth & Tails, 10am, 12noon, 2pm, MB
Mon 9	A View from the Bridge 7.30pm <b>P</b>		Pre-Show: A View from the Bridge, 5.45pm, FT
Tue 10	A View from the Bridge 7.00pm <b>PN</b>		

Date	Festival Theatre	Minerva Theatre	Events
Wed 11	A View from the Bridge 2.30pm		
Thu 12	A View from the Bridge 2.30pm  A View from the Bridge 7.30pm		
Fri 13	A View from the Bridge 7.30pm	The Inquiry 7.15pm <b>P</b>	

Date	Festival Theatre	Minerva Theatre	Events
Sat 14	A View from the Bridge 2.30pm  A View from the Bridge 7.30pm	The Inquiry 7.15pm <b>P</b>	Arthur Miller Experience Weekend, 10am, PB
Sun 15			Arthur Miller Experience Weekend, 10am, PB
Mon 16	A View from the Bridge 7.30pm	The Inquiry 7.15pm <b>P</b>	Pre-Show: The Inquiry, 5.30pm, MT  Post-Show: A View from the Bridge, FT



Date	Festival Theatre	Minerva Theatre	Events
Tue 17	A View from the Bridge 2.30pm  A View from the Bridge 7.30pm <b>CAP</b>	   The Inquiry 7.00pm <b>PN</b>	
Wed 18	A View from the Bridge 2.30pm	The Inquiry 2.15pm   The Inquiry 7.15pm	A View from the Bridge Schools Theatre Day, 10.30am, FT  Sloe Fair – Car Park Closes 6pm

Date	Festival Theatre	Minerva Theatre	Events
Thu 19			Sloe Fair – Car Park Closed
Fri 20			Sloe Fair – Car Park Closed
Sat 21	A View from the Bridge 2.30pm  A View from the Bridge 7.30pm	The Inquiry 2.15pm   The Inquiry 7.15pm	Sloe Fair – Car Park Reopens 12noon
Sun 22			

Date	Festival Theatre	Minerva Theatre	Events
Mon 23		The Inquiry 7.15pm	Creation Station, 10am, 11am, 12noon, FF  Post-Show: The Inquiry, MT
Tue 24	A View from the Bridge 2.30pm  A View from the Bridge 7.30pm <b>SN</b>	The Inquiry 7.15pm <b>CAP</b>	Comedy Club 4 Kids, 1pm, MT

Date	Festival Theatre	Minerva Theatre	Events
Wed 25	A View from the Bridge 7.30pm	The Inquiry 2.15pm  The Inquiry 7.15pm	
Thu 26	A View from the Bridge 2.30pm  A View from the Bridge 7.30pm	The Inquiry 2.15pm	
Fri 27	A View from the Bridge 7.30pm <b>AD</b>	The Inquiry 7.15pm	CFT Lates, 10pm, MB

Date	Festival Theatre	Minerva Theatre	Events
Sat 28	A View from the Bridge 2.30pm <b>AD</b>  A View from the Bridge 7.30pm <b>LP</b>	The Inquiry 2.15pm   The Inquiry 7.15pm	Backstage Tour, 11am, FT
Sun 29			
Mon 30		The Inquiry 7.15pm	
Tue 31		The Inquiry 7.15pm	
<b>NOV</b> Wed 1		The Inquiry 7.15pm	

Date	Festival Theatre	Minerva Theatre	Events
Thu 2		The Inquiry 2.15pm The Inquiry 7.15pm <b>SN</b>	
Fri 3		The Inquiry 7.15pm <b>AD</b>	
Sat 4		The Inquiry 2.15pm <b>AD</b> The Inquiry 7.15pm <b>LP</b>	Write the Prologue: Playwriting Masterclass, 10am, FT
<b>DEC</b> Sat 16	The Jungle Book 2.00pm		
Sun 17			
Mon 18	The Jungle Book 2.00pm		

Date	Festival Theatre	Minerva Theatre	Events
Tue 19	The Jungle Book 2.00pm The Jungle Book 7.00pm <b>PN SN</b>		
Wed 20	The Jungle Book 2.00pm The Jungle Book 7.00pm		
Thu 21	The Jungle Book 7.00pm		
Fri 22	The Jungle Book 2.00pm The Jungle Book 7.00pm		

Date	Festival Theatre	Minerva Theatre	Events
Sat 23	The Jungle Book 2.00pm The Jungle Book 7.00pm		
Sun 24			
<b>BH</b> Mon 25			
<b>BH</b> Tue 26	The Jungle Book 4.00pm		
Wed 27	The Jungle Book 2.00pm The Jungle Book 7.00pm		



Date	Festival Theatre	Minerva Theatre	Events
Thu 28	The Jungle Book 2.00pm <b>CAP</b>  The Jungle Book 7.00pm		
Fri 29	The Jungle Book 2.00pm <b>BSL RP</b>		
Sat 30	The Jungle Book 2.00pm <b>AD</b>  The Jungle Book 7.00pm		
Sun 31	The Jungle Book 2.00pm <b>LP</b>		

# KEY

<b>BSL</b> Signed performance	<b>DF</b> Dementia Friendly performance	<b>PB</b> Steven Pimlott Building
<b>CAP</b> Captioned performance	<b>RP</b> Relaxed performance	<b>FF</b> Festival Theatre Foyer
<b>AD</b> Audio Described performance	<b>LP</b> Last performance	<b>OP</b> Oaklands Park
<b>P</b> Preview	<b>BH</b> Bank Holiday	<b>MB</b> Minerva Bar
<b>PN</b> Press Night	<b>FT</b> Festival Theatre	<b>WD</b> West Dean
<b>SN</b> Supporters Night	<b>MT</b> Minerva Theatre	<b>TR</b> The Trundle

# Getting to CFT

For detailed maps and more information visit  
[cft.org.uk/gettinghere](http://cft.org.uk/gettinghere)

Chichester Festival Theatre, Oaklands Park, Chichester PO19  
6AP

## **Coming by public transport?**

Chichester is linked by rail to London Victoria, Brighton, Portsmouth and Southampton (change at nearby Havant for London Waterloo). Local bus services are provided by [stagecoachbus.com](http://stagecoachbus.com)

## **Bringing a coach group?**

You can drop-off outside the Festival Theatre and there's a coach park in Via Ravenna.

## **Planning a bike tour?**

We have spaces for 26 bicycles at our bike park just off Broyle Road, check out the local cycle network at [chichester.gov.uk/cycling](http://chichester.gov.uk/cycling)

## **Car-pooling with friends?**

Northgate pay and display car park is on our doorstep (parking is free after 8pm). Matinee days are particularly busy so allow plenty of time. [chichester.gov.uk/parking](http://chichester.gov.uk/parking)

## **Blue badge holder?**

You can park anywhere in Northgate Car Park free of charge. There are 9 non-reservable spaces close to the Theatre entrance and you can drop in front of the Festival Theatre via our access road off Broyle Road.

## **A Chichester quirk**

On Wednesday 18 October Northgate Car Park will close at 6pm in preparation for Sloe Fair and will remain closed until midday on Saturday 21 October.

# Our Supporters 2023

## Platinum Partner

R.L. Austen

Genesis Town Planning

Greenwood Wealth Solutions

Harwoods Group

Rolls-Royce Motor Cars

Prof E.F. Juniper and Mrs Jilly Styles

## Gold Level

Chichester College

Close Brothers Asset Management

Greatest Hits Radio

Henry Adams Estate Agents

Henry Adams Holiday Cottages

Irwin Mitchell

Kuoni

The Portsmouth Grammar School

Wiley

## **Silver Level**

Behrens Sharp

Bishops Printers

Chichester Observer

George Ide LLP

Goodwood

Home Instead Chichester and Bognor Regis

ITD Consultants

Pallant House Gallery

V2 Radio

## **CORPORATE PARTNERS**

FBG Investment

J Leon Group

Jones Avens

Montezuma's

Oldham Seals Group

Protozoon

William Liley Financial Services Ltd

# Major Donors

Deborah Alun-Jones

David and Elizabeth Benson

Philip Berry

George W. Cameron OBE and Madeleine Cameron

Sir William and Lady Castell

David and Claire Chitty

John and Pat Clayton

David and Jane Cobb

John and Susan Coldstream

Clive and Frances Coward

Yvonne and John Dean

Jim Douglas

George and Natasha Duffield

Mrs Veronica J Dukes

Melanie Edge

Sir Vernon and Lady Ellis

Huw Evans

Val and Richard Evans

Simon and Luci Eyers

Mark and Sandy Foster

Angela and Uri Greenwood

Sir Michael and Lady Heller  
Professor Elizabeth Juniper  
Roger Keyworth  
Vaughan and Sally Lowe  
Jonathan and Clare Lubran  
Mrs Sheila Meadows  
Eileen Norris  
Jerome and Elizabeth O’Hea  
Graham and Sybil Papworth  
Mrs Denise Patterson DL  
Stuart and Carolyn Popham  
Dame Patricia Routledge DBE  
David and Sophie Shalit  
Simon and Melanie Shaw  
Greg and Katherine Slay  
Christine and Dave Smithers  
Alan and Jackie Stannah  
Oliver Stocken CBE  
Howard Thompson  
Peter and Wendy Usborne  
Bryan Warnett  
The Webster Family Community Fund



# Trusts and Foundations

The Arthur Williams Charitable Trust

The Arts Society Chichester

The Bernadette Charitable Trust

The Dorus Trust

The D'Oyly Carte Charitable Trust

Elizabeth, Lady Cowdray's Charity

Epigoni Trust

The Foyle Foundation

The Maurice Marshal Preference Trust

The Noël Coward Foundation

Theatre Artists Fund

Wickens Family Foundation

... and all those who wish to remain anonymous. Thank you for your incredible support!

Chichester Festival Theatre

Oaklands Park Chichester

West Sussex PO19 6AP

01243 781312

[cft.org.uk](http://cft.org.uk)



ChichesterFestivalTheatre



ChichesterFT



ChichesterTheatre



ChichesterFT



ChichesterFT

Theatre Manager & Licensee Janet Bakose

A Company Limited by Guarantee Reg No 4210225

Registered Charity No 1088552